

ACROSS THE GREAT DIVIDE

Issue 5 20p



THINGS TO DO IN THE EVENT OF THE FOUR
MINUTE WARNING BEING GIVEN



FALSE LIBERTY

IAN MacKAYE

KAFKA PROSESS

MASS APPEAL

MAGGOT SANDWICH

THE OYSTERS

PERU

RATOS DE PORAO

**РАДИО МОСКВА
RADIO MOSCOW**

for nature conservation,

In September '86 the British government acknowledged that British coal power stations were causing some of the acid rain falling on Scandinavia and it was finally time to do something about it. Unfortunately the proposals put forward are nowhere near what is really needed to stop the pollution.

really needed to stop the pollution. All over the world man is continuing to exploit the natural resources of the planet. In Brazil and Australia vital rainforests are being torn down, we are dependent for survival on an equal balance of oxygen and carbon dioxide which is maintained by the green vegetation.

by the green vegetation. By the middle of this century between a third and a half of the Earth's original forest cover had been destroyed. These forests help to maintain the ecological balances, preventing soil erosion and moderating the climate. A good example is the Amazon. If the Amazon forest were destroyed, the desert to engulf larger areas and add to the drought and famine. Not only do humans suffer but animals and plants. The road through the Amazon jungles of Brazil is where it is happening now. It has also affected the native Indian population by bringing in western disease and reducing their production.

Man continues to invent new chemicals etc without thinking about the after effects to the world. Pollution is therefore one of the major problems effecting the human race's chances of survival.

Two thirds of the world are covered by sea, this has become the dustbin of the world. Oil, chemicals, radio-active material, sewage, junk metal, detergents are all left to rot in the sea. About One Million tonnes of oil seeps into the seas from ships and oil rigs each year.

oil rigs each year. A result of large amounts of chemicals in water is an increase in surface algae, which cuts out the light needed to continue plant life below water. This causes a reduction of oxygen and in turn marine life dies out. More and more rivers and lakes are dying in this way.

Industrial growth causes more pollution. Chemicals pumped out into the air to be driven by winds and air currents fall on other countries as acid rain, as mentioned before Britain is guilty of this but not only polluting Scandinavia but the Black Forest in Germany is also suffering and rare and ancient buildings are being eroded by the chemicals.

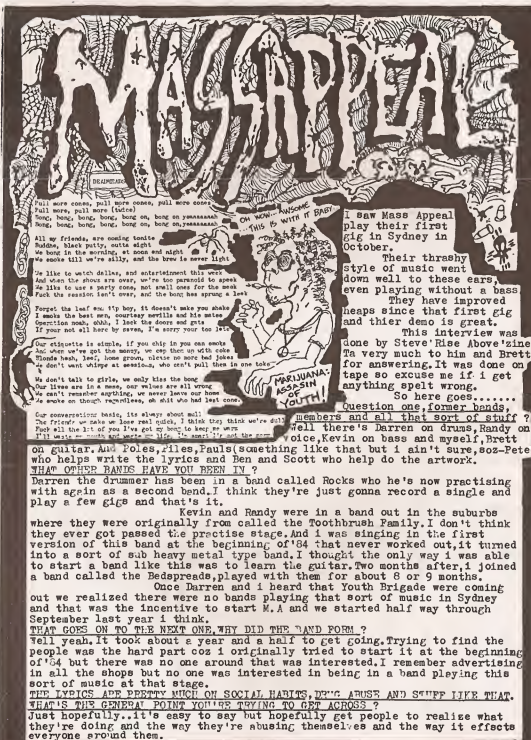
Because of industrial growth an accident is more likely to happen. Recent tragic examples are the nuclear reactor fire at Chernobyl, who knows how life will be affected there. And the chemical cloud which drifted over Bhopal killing so many people who could do nothing to protect themselves.

Another problem for the environment is rapid urbanization. By the end of the century more than half the world's 6 billion people will live in cities and suffer the problems of city living, air pollution, disease, slums, poverty etc. Fortunately there is a growing awareness of man's activities affecting the environment so all is not lost.

higher production, more chemicals become a battle between profits, says the planet from extinction, or conservation and a chance to

It's time to start caring for the planet before it's too late or we can continue to pollute and destroy. Man is not a god but we can all act like one by either acting responsibly and intelligently and helping to preserve all life or destroying the whole of existence.

GREENPEACE Society Against Violation of the Environment
36 Graham st (SAVE) 40 Kelvingrove st,
London Glasgow
NI 811.. G3 7RZ.



We don't have many British they prefer to go to boring countries like Argentina and Chile which are ripping off everything we have in Peru. But I hope we will have more young British visitors here. In Lima is the only place in Latin America where Siouxsie or Ian McCullough are quite famous, despite there are no Peruvian editions of their records.

Fernando is in Feudales a post-punk type band but he was also in earlier Punk style bands as featured on my comp tape. There are about four tapes available from Fernando. Here are some music questions.

ARE THERE MANY BANDS? WHAT STYLES OF MUSIC?

Yes there are many bands and concerts. Styles, post-punk, American hardcore they imitate Californian trash e.g. Ataque Frontal, C-3, Descontrol. Also '78 punk style, Leuzemia. And many more styles.

WHAT ARE YOUR LYRICS ABOUT? DO THE GOVERNMENT HAVE ANY CONTROL ON WHAT YOU SING?

They're about my personal life about what I can see in my own town. The government don't care about bands like Feudales. But when I was in Narcosis there were a wee bit of problems. But the government don't control what I do or sing.

ARE THERE BANDS IN OTHER CITIES?

There are bands in other towns but they are not trendy. Only in Lima we know bands like Cocteau twins, Jesus and Mary chain, Shop assistants etc.

DO BANDS FROM OTHER COUNTRIES VISIT PERU?

There are bands that visit Peru especially from Argentina but they are worse than Madonna or Van Halen. There are also bands from Chile and Colombia etc but they are a load of crap. Only in Brazil produce good music. But happily in Peru we know more than on other Latin American countries about British or Spanish music. Not a lot of people but there's a big group of us who are always looking for superb bands on the British scene.

Here you can find places like the No Nelden club which is similar to the "100 club". We have all this because there are alot of German youth coming here and they exchange with us, native music. We are waiting more British youth coming here. You can find several styles from h/c to Gothic, from Punk to political music like Billy Bragg.

ARE THERE ANY FINAL COMMENTS?

We hope if people like Siouxsie or Cure, Felt etc could come here. We have theatres and places where they could play. We'll be very happy if they can come here Peru is not as fascist as the USA and is especially good for independent bands.

Much greeting at all the bands and the youth people.

Write to Fernando Vial
Av. Petit Thouars
4221 (Dpto) 401
Miraflores (18)
LIMA
PERU.

TAPES
Autopista... Sistema y poder
Narcosis... Primera dosis
Feudales/Palsaje Electronico

If anyone wants these I can tape them send 10p if ya want a cover and don't forget SAE.

STOP SMOKING NOW!

With this revolutionary anti-smoking aid.

NO WILLPOWER REQUIRED!



THE USUAL FIRST QUESTION. WHOSE IN THE BAND AND HOW LONG HAVE YOU BEEN GOING?

Kajka Proseess started in the beginning of '85 and after changing drummer twice the line up is: STIAN Guitar
NILL Guitar
Gusar Vocals
THOMAS Drums
PRIDYOFF Bass

DO YOU TRY TO PUT OVER IDEAS IN YOUR LYRICS? WHAT ARE THEY?

I don't think our lyrics are very different from other punk bands. It's about our daily life, against fascism, sexism, nationalism, war hunger. Our lyrics might be a bit different in the future. More like stories of how we think things should have been done. Ideas instead of only complaints. HOW DO YOU FEEL ABOUT THE ROLE NORWAY PLAYS IN WORLD POLITICS?

I can't see that Norway plays any role at all they just follow after the big and important countries (like USA). When USA and Britain decides not to boycott the fascist regime in South Africa, Norway don't boycott either. HOW DO NORWEGIAN PEOPLE REACT TO EVENTS IN THE REST OF THE WORLD? ARE THE PUNKS MORE OPEN MINDED ABOUT THESE THINGS?

Most people don't react at all if something don't happen just outside their frontdoor. The punks are much more open minded about these things but it's hard for a minority to wake up a deaf majority. People won't listen they are so busy with their houses, cars, jobs and t.v. that they don't bother to think about other people. They read about hunger in the papers but as long as they have enough food themselves they won't bother to care. HOW IS PUNK PROGRESSING IN NORWAY? THAT BAND DO YOU RECOMMEND?

There's not many people who are into fast h/c here. But lately there's alot of people turning metal (WATCH OUT FOR RUST!). Listening to these rockstar bands. Even supporting them by buying records and paying 12 to get into their gigs. This is in my opinion one step backwards.

Good bands are Angor Wat and Barn av Regnbuen. Angor Wat have an l.p. out on C.O.R. records and Barn av Regnbuen have a 9 track e.p. out on X-port records.

WHAT KAJKA PROSESS MATERIAL IS AVAILABLE? WHAT IS BEING PLANNED?

We have one track on the "No Blitz" comp e.p. on X-port records (sold out). In October we'll have a split l.p. out together with Disorder on their label. In November we'll record a 7" e.p. which will be out on X-port records.

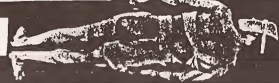
WHAT DO YOU DO OUTSIDE THE BAND?

At the moment we are all working. Some of us play in other bands. I'm doing the X-port label and we're all working with gigs we set up at Blitz the youth house here in Oslo.

DO YOU HAVE NATIONAL ARMY SERVICE? HOW CAN YOU AVOID DOING IT?

Yes we do have but none of the band members have done it and won't either. It seems like they don't want punk in the army. If we just say we're taking drugs or using too much alcohol they usually let us free. If you just refuse they give you 12 months civil service but that means we have to work one year for the government for free. If you also refuse that they'll give you one year in jail. But as I said it is not very hard to get away from it if you just act a bit mad.

ANOTHER BAD SLAM FOR DAVE OISS!!



WHAT IS THE FUTURE FOR THE WORLD ???

It doesn't look to bright in my eyes. We're all under a fascist rule and it won't be easy to move the people with the power from their positions. As long as people won't realize that they're leading us into new wars I don't see much hope. It's to late to wake up when we are all radio-active and the bombs are dropped.

ANYTHING YOU'D LIKE TO ADD?

Support your cause. We have to make the best out of what we've got. STOP SUPPORTING METAL CRAP.

Questions answered by Gunner; thenax
very much to him. If you wanna
contact Kafka Process or
X-port records. Write

Mandalagt. i.
0190 Oslo 1.
NORWAY.



Maggot Sandwich exist in Florida. They have various things available the latest being the "Success Fool" 6 songs v.p.

The Questions were answered by Vic Kaos sometime around September '86.
HOW LONG HAS THE BAND GOING AND WHY THE NAME?
We've been together about four years. We like the name because it's sickening and offensive.
DO YOU CALL YOURSELVES PUNKSHOW DO THE ORDINARY PEOPLE REACT TO YOU?
No we don't call ourselves punks, other people do. We don't like labels. The average citizen thinks we're a harmless curiosity.
JUDGING BY THE LYRICS TO "UNION MAN" YOU'RE NOT TO KEEP ON "UNIONS" ?
DO YOU KNOW ANYTHING ABOUT THE UK UNIONS ?
Yea, the union man lyrics tell how I feel about organized crime, I mean american unions. I know nothing about the UK unions.
WHY THE KENNEDY FAMILY, LOTS OF PUNK MUSIC WRITE ABOUT THE ?
I grew up in Massachusetts. Where the name Kennedy is synonymous with Jesus Christ. I hate Ted Kennedy, he's so full of shit. Just like the whole family... they suck!! The Kennedys are like Elvis Presley... an American icon.

UNION MAN

I'm a union man oh yes I am
Get \$40.00 an hour for sitting on my can
I specialize, have my degree
In increasing productivity
Oh what a farce, Oh what a scan,
I'm a union man!
Building houses, same ole way
Still trying to figure out how to increase pay
We'll turn into an angry mob
When we're priced ourselves
Right out of a job
Oh what a farce, Oh what a scan,
I'm a union man!
I got it now, I got a plan
Gonna bring my union to Japan
So underkilled workers make too much pay
Bring down huge corporations
The American Way!
I'm the leader now, I'm in my prime
At legalized organizing
I'm the union man, I sing no blues
I'm busy collecting union dues
Oh what a farce, Oh what a scan,
I'm a union man!

CGOT

WALK IN A

WHAT WAS THE LOCAL FEELING ABOUT THE BOMBING OF LIBYA? AND THE U.S. FUNDING THE CONTRAS IN NICARAGUA? AND WHAT ABOUT AMERICAN PEOPLE FUNDING THE I.R.A? WHAT'S THE DIFFERENCE BETWEEN THAT AND LIBYA'S INVOLVEMENT?

Everyones around here supports the bombing of Libya. I think it was far to little to be effective. But the Usa and Europe are fighting a terrorist war with several Middle east countries. I think the IRAs support from the USA is from underground private organizations, not the government.

THE INVOLVEMENT WITH NICARAGUA IS VERY STUPID. I'M TIRED OF THE USA PLAYING WORLD POLICE. BUT THE CONTRAS GET LOTS MORE FUNDING FROM PRIVATE US ORGANIZATIONS THAN THE GOVERNMENT.

The difference between the US support and Libya's terrorist activity is mainly a power difference. They could never really hurt USA but the USA could wipe them off the map.

WHO DO YOU THINK WILL REPLACE REAGAN? BETTER OR WORSE?

My guess would be George Bush. I think he'd be moderate.

DO PEOPLE IN AMERICA REALIZE THE ILLEGAL FEELING TOWARDS THEM FROM EUROPE?

Yes, and I think it's much worse in other areas of the world. Do people in Europe understand that Americans are every bit as frustrated with our tax money is paying for Europe's defence?

called "Comedy Tonight". I love The Three Stooges.

WHAT DO YOU DO OUTSIDE THE BAND?

I sell medical equipment and have a little family with my wife and kid. Steev is a printer, the Kaptin is a mechanic.

ANY GOOD BANGS YOU RECOMMEND?

Shon (Slime from the Nose of Texas).

HAVE YOU EVER BEEN TO THE EVERGLADES?

We're a thousand miles from the Everglades. I've flown over it, that's being there, I guess.

ANYTHING YOU'D LIKE TO SAY?

Buy our records, buy our records, buy our records, buy our records.

O.K. thats M.S. Thanks to Vic. Their address is with the KMI ad.

Band line up is Vic Kaos-guitar and vocals, Steev Kaos-drums and vocals

Keptin Krap-bass, Fandy Gram-keyboard.

IAN MACKAYE

Who ever he may be!!!

Before I had heard Minor Threat I used to think I was the only person that didn't like to drink or smoke. Then to actually hear a band sing about staying straight was so reassuring and inspiring, to know you're not alone. So special thanks to Ian and Minor Threat for being there at the right time.

This interview is part of a 40minute tape which will appear in the next issue of Object Dismembered, so get it! Big thanks to Dave for letting me use this stuff.

DO YOU STILL IDENTIFY WITH YOURSELF AS A PUNK?

Yeah, I consider myself a punk, that's what I am, it's a way of life. I don't associate or identify with the hardcore scene - that I don't know about. I don't consider myself a hardcore or whatever. I think that it has lost alot of value, alot of its meaning. Not the music itself but just the associating and titling of it has made it cheap.

HOW LONG HAS DISCHORD BEEN GOING?

We celebrated our fifth anniversary in December, so five and a half years.

WHAT MADE YOU WANNA START THE LABEL?

Cos we had a tape, we had the money and decided we wanna put it out and everyone said we couldn't, so we said fuck you and we did it.

We wanted to start a label cos - by the time came out Youth Brigade, S.O.A., and Minor Threat had all formed. We all formed Dec '80 and the record came out Jan '81. So the moment that came out everyone else wanted to put out a record, and we said fuck let's start our own label and put out our own records.

DID YOU EVER THINK IT WOULD GET TO THE STAGE IT HAS NOW, NOT SO MUCH HOW MANY RECORDS YOU'VE PUT OUT BUT THE RECOGNITION THAT YOU'RE ONE OF THEM, IF ONLY, SINCERE LABELS THAT EVER EXISTED?

I don't know. It just seems to me that was the way it's supposed to be. So I just did it. I don't realize anything like that. It surprises me when somebody thinks we're something big.

When people call and wanna visit our store or see our warehouse or some shit like that. We're a very fuckin' grassroots organization and I like to keep it that way. I like the homegrown aspects. This is what we do and I like the way we do it, we don't play by big rules, we don't do list price, we don't play by business rules. We put out records and get them out at a fair enough price.

(Goes on to talk about distribution, money etc.)
Talking about the D.C. scene then...
WHAT CAN YOU SEE AS BEING THE WORSE THING HAPPENING?

I'd say the shift to the right is pretty nasty.
WHAT, DO YOU MEAN LIKE THINGS THAT ARE GOING ON IN NEW YORK?

No, just sort of the disregard for human life. I mean there's been alot of murder and violence or brutality just in the name of punk or skin or whatever. I just hate to see people getting hurt one way or the other. That's pretty stinky.

I also say that the cheapening of the whole thing, just making it into another form of rock and roll, that's pretty disturbing to me.
DOES IT SURPRISE YOU HOW PEOPLE ACCEPT ALL THAT SO EASILY?

No, I consider most people to be, not so much stupid, but more often than not, not willing to go out on a limb and much more willing just to follow.

I can't blame people cos it's tough. You don't wanna be uncomfortable, you don't wanna be alienated, you wanna belong so they go with what's happening. So no it doesn't surprise me.

WERE YOU SURPRISED THAT THAT ONE SONG (STRAIGHT EDGE) THAT JUST HAD SUCH A HUGE...

(Ian talks over last word) No! Because so many people in the world don't wanna do dumb things. And for once somebody said 'Hey fuckin' right on, go, we're ok'. Once some one says it's ok not to be a fuckin' idiot you know. Everyone else in the world has been singing about 'drink ya Jack Daniels, let's party all night, all night long or whatever. That's like the whole teenage rallying cry. I mean it's so obviously a fuckin' scam. Everyone is saying 'lets get dumb, lets get dumb' and if I say 'Fuck you man, you know. I just happen to sing a song, of course people were into it because alot of people do think it's dumb.

I'm not alone in this thing alot of people really agree with me - all over the world I would think. And it's not like it was my idea. I just sang it.

It surprises me, a little overwhelming. I mean to this day 'Straight edge' is still such a fuckin' big deal. I mean I really wrote this song 6 and a half years ago now. I wrote it before Minor Threat. I wrote it Nov '80, 6 years ago.
THERE WAS SUCH A THING AS 'STRAIGHT EDGE THOU' WASN'T THERE? WAS THAT LIKE...

No, it's the title of a song
IT WAS A TITLE?

Um, yeah, I've got the straight edge".

(There's lots more talk about Straight edge here, but that's the end of this interview).

....

OBJECT #2
NOW!
MDC + EOW
CORT + EOW
ISSUE
IAN MACKAYE
DISMEMBERED
35P + SAE to Dave % A.T.G.D. Address: (A4)

ON 'THOSE SALAD DAYS STEPS'
OUTSIDE THE INFAMOUS DISCHORD
HOME - IAN, GO GO + JEFF NELSON.



Every once in a while 10 dollars door price can be justified, that's only when a band has come along way and is playing with about 5 or 6 other bands. Most bands aren't worth 10 dollars, there are a few maybe.
COULD YOU EXPLAIN SOME OF YOUR LYRICS?

Well they have to do with a few different things. All can be interpreted into one main message. We need unity in the scene and within society to overcome problems. Also we have a song called 'Improve' which is about how we all have faults and we shouldn't rag on each other for them. Because sometimes fault was probably one of our's also.
HOW DID THIS TOUR GO?

I was a really good learning experience we met lots of cool people. We played four shows. The best one was in San Francisco. We had a great show and met some really cool people.

WHY ARE AMERICANS SO ANTI-LEFT-WING? After all if rich PEOPLE DON'T TREAT THE POOR LIKE SHIT COMMUNISM WOULD NOT EXIST.

Because America is a very pride orientated country. Also men in this country are raised to think that man has to be macho and dominate. This how our country is run. Most Americans would rather have a dictatorship in this country over communism. It is considered evil in America. It's all because of the brainwashing and conditioning from school, media etc.

DO YOU THINK US PUNKS ARE LESS POLITICAL THAN UK/ EUROPEAN PUNKS? IF YES WHY?

Yes, European bands, zines, punks seem to care more. They print tons of pamphlets and almost every record or zine has a message to it. We have lots of political punks but they don't seem to last. Attitudes aren't as permanent as Europe. I get the feeling European punks are more dedicated to what they do.

ARE THERE ANY VEGGIE PUNKS IN SEATTLE?

I don't know, one member of False Liberty is a vegetarian (Greg).

WHAT DOES SEATTLE OFFER THE TOURING PUNK BANDS, CLUHS, PLACES TO STAY?

Hardly shit! The city passed an ordinance outlawing all ages shows. So we have to go outside the city limits or do shows illegally. Bands can always find a place to stay in Seattle. As well as punks.
WHAT FIRST GOT YOU INTO PUNK? HOW DO PEOPLE AROUND YOU REACT?

I, Greg, first got into punk from other members of the band about a year and a half ago. People really don't notice. Most people think it's interesting if they find out about it.

WHAT MATERIAL DO YOU HAVE OUR 2 PLANS?

We have 'The Zoo' is Free demo and a 7" out on ONE STEP ahead records. It's called 'Silence is Consent'. The demo has 6 songs on it and the 7" has 7 songs. We plan on having a 12" out by next summer.

ANYTHING ELSE YOU'D LIKE TO SAY?

Yeah, thanks for the interview. Everyone please write us! We want correspondence from anyone. Support our scene!! Let's unite before it's too late. If anyone is interested we have the following available.

1-shirt 2 sided \$8 dollars post paid

'The Zoo' is free! demo 4 dollars pp

'Silence is consent' 7" 4 dollars pp

If you want us to send them surface knock one dollar off each item.

FALSE LIBERTY

Thanks again!

Peace how!!

Don't buy South African goods. Boycott those motherfuckers.

Write to...

15528 12th ave N.E.

Seattle,

Wa. 98155

USA.

I should have some ep's to sell, not sure of price yet.

FALSE!!

Spain

- RICHARD BROWN REPORT -

Well hello to everybody from Euzkadi in the North of Spain. It is better known as the Basque region and is made up of 3 provinces, 4 if you include Navarra. This region causes most problems for the government because of ETA. So there is much repression and many cops. Now what is happening in each region. GUINIZUELOA.

There are a few squats here and free radio stations in different towns. Lots of zines and bands. From Renteria come Basura and Odio and the zine Unica Alternativa, there also is a free radio station.

In Pasajes de San Pedro there is the most noisy band in the region, Eizen, they have good lyrics and do a zine.

San Sebastian is the capital of the region. Bands here are Txorro Morro and Optaidon. The zine Destruye!! and a radio station.

In Andoain are BAP, I think the best band in the region they play fast with good lyrics and have just put a tape out. Kixorra play like Bap. Sarria are a very funny band. Here there is a great squat where bands like Larru, Negazione, No Pigs have played.

R.I.P. come from Mondragon they had a song on the MRR comp. Other band here are Malena, they play r & r with good lyrics, runetazo and Piperra. Zines Extinction and Puuag!! my zine. We are trying to find a place to do a youth centre.

R.I.P. ALL

The most active town here is Hasauri with 4 zines and 2 bands. Radical R.C and Merda Radiactiva. In Bilbao there is a squat but they have a lot of problems with cops.

OSTIAS REBELATE

ALVA.

In Victoria there is a free radio station but they have lots of problems with cops. Some members were sent to prison. A good zine here is Resist, all the zines it's about Squatters, free radio stations, anti-religion, against the police. Bands here Cikatriz, Potato, Hertzainak.

NAVARRA

In Pamplona there is a great collective of squatters called Katakarak who are very active. Also free radio stations and bands. Tijuana in Blue will record an LP with Potato, Porocueria 2 who play fast, Barricada, Ultimatum. In Tudela we have a group of puppets called Teatrillo Movil Riki and Rake they are very funny and good, they believe in anarchy.

Well that is all for this scene report if anybody wants to write to trade tapes, info, records, zines, I also will distribute stuff. Write to.

YAH!!!

W.C.M.

P.O. Box 129

SEVILLE

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The Oysters are a great band out of Boston. The following interview was done sometime around October '86. Thanks to the band and Taang Records.

COULD YOU GIVE A BRIEF ROUND UP OF EACH OF THE BANDS MUSICAL BACKGROUND?

Vocals/guitars - R. Rich
Bass player - J.R.

Both Rich and J.R. were in Stranglehold. 2 records out a mini lp "Stranglehold" and a 45 "She's not Leaving" Taang 3. Rich played guitar in Darleks and Cheapskates (no vinyl).

J.R. sang for Gang Green one show only and also played in Decadence. Dave Predette was never in a band before. There have been four Oysters drummers in one year. First Dave Collins, who plays on the L.P. ex D.Y.S. and Cheapskates drummer also played in Neats and Outlets he left. Next Dave Bass (he appears on video of On Special) past history is lengthy but here's a few. Third drummer Eddy Hopkins plays on the 45 "Well ne" and toured with the band. Fourth drummer is Rob Wolcott originally in The Not also has recorded with The Oysters but no vinyl released yet with Rob.

HOW WOULD THE OYSTERS SOUND BE BEST DESCRIBED?

Oysters can best be described as very-heavy loud guitars, catchy melodies, bluesy-garage punk.

WHAT SORT OF AUDIENCE DO THE BAND ATTRACT?

Locally in Boston The Oysters are heavily supported by other bands. They seem to be bands choice. Members of all the different Boston bands can be seen wearing Oysters t-shirts on stage and stickers on equipment.

DO YOU GET MANY PUNKS YELLING FOR OLD SONGS FROM PREVIOUS BANDS?

Not really, we did Stranglehold. We're not leaving when we started out, but people want to hear Oysters songs from the first lp which we don't do anymore. Our live set has all new songs. The only songs we play from the lp are "On Special" maybe "Headhunter" and "Reeperbahn" rarely, very rarely.

ANY LYRICAL MESSAGES?

We write about what happens to us in everyday life in Boston. Working, drinking, girl relationships, making ends meet.

ARE YOU INVOLVED WITH THE HARDCORE SCENE?

No not at all we never were. Stranglehold was a Punk rock band not a hardcore band.

IS THE BAND A FULL-TIME JOB? WHAT ELSE DO YOU DO?

No not full time we all work. Rich is a bike messenger (on a moped). J.R. is an actor (first film "Airborne out in '87"). Dave works with film.

DO YOU THINK THERE IS A DIFFERENCE BETWEEN PEOPLE IN BOSTON TO L.A. AND NEW YORK? TELL SOMETHING ABOUT THE BOSTON AREA?

In Boston you have all the colleges and theatres, museums, political groups, unions everything in one small area. There's all kinds of people with different attitudes, political opinions.

Musically Boston is a Rock and Roll town. Great clubs and the best bands in the world in it from Blues to H/C, Industrial, noise, popeverything. Just look at our label Taang.

CAN YOU GIVE US SOME HINTS TO LA. OR NEW YORK?

Moving Targets, Postcards, Lemonheads.

DO YOU SEE THE BAND STAYING TOGETHER?

Who knows.....

DO YOU EAT A LOT OF GREEN EGGS AND HAM? WHY THE LP TITLE?

We eat green eggs and ham everyday. Dr. Seuss is our inspiration. Do you ever go to "CHEERS" BAR OR "ST. ELIGIUS"?

Never.

(THE LAST TWO QUESTIONS WERE DEEP AND MEANINGFUL, ANY? Pete Note)

WHAT BANDS INFLUENCED YOUR SOUND AND WHO DO YOU LIKE?

Bo Diddley, Stiff Little Fingers, George Thorogood, The Clash, Neats, Line Spiders, Damned, AC DC. ANYTHING ELSE YOU'D LIKE TO ADD?

Yeah, buy our new 45, and if you don't have it already.

OYSTERS PLEASE!

Feb '86 - "Green ham and eggs" 10 song LP. 11 dollars air. 7 dollars surface.
March '86 - "Headhunter" on "Mr. Beautiful presents all hard" comp lp (Modern Method)
May '86 - video of "On Special"
Oct '86 - "Mine Caroline/tell me" 7" 3 dollars plus postage
TANG RECORDS.
PO BOX 51
AUBURNDALE
MA 02166
USA.



Coming out of Seattle, up in the north-west Usa are False Liberty. A band from all accounts going places, here's an interview with the singer Greg. Ta very much to him for answering.

WHAT WAS THE REASON FOR STARTING A BAND?

Well at first it was for fun, but now it's a really serious thing.

DOS THE USA HAVE 'FALSE LIBERTY' IS THAT THE REASONING BEHIND THE NAME?

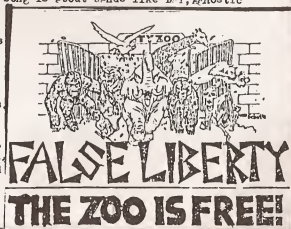
Yeah sort of. A lot of patriotic people think the usa is really great because we have all this freedom and liberty but it's slowly decaying. For example... in some states they have outlawed Sodomy (buttfucking). That's the most ridiculous thing ever. YOUR SONGS 'ELLO' IS IT ABOUT THE OLD BANDS? THAT ABOUT THE NEW BANDS SIGNING TO MAJOR LABELS?

No, that song is about bands like D.O.I., Apornotic

Front who have gone onto major labels and totally forgot about the past, being total rockstars. Metal labels are useless and a total let down to punk E/C. They twist bands minds with cash and the promise of popularity. They are poisoning h/c and turning it into big business. AMERICAN SHOW PRICES SE?

VERY EXPENSIVE ESPECIALLY THE BIG BAND SHOWS. ARE BANDS WORTH 10 RULES TO SEE?

That can be because of a huge band on a big label and the promoter knows people will pay that so he charges it.



RATOS DE PORAO

After along time in waiting the new Ratos de Porao lp is about to attack the ears of the world. The following interview was done by my good chum Marcos around 22 October. All answers by Jono the singer.

WHY HAS THE BAND STARTED TO ASSOCIATE METAL INFLUENCES TO THE SOUND ?

I was the first in the band who had metal influences, in '84 when i heard Metallica, Venom, Slayer. The other band members didn't agree with it and they called me a heavy shithead. I split up with the band for 6 months when i was to sing in another band, but when i came back to RDP they started to accept my ideas and play a little better hearing metal.

THESE INFLUENCES COME FROM WHICH BANDS ?

Our biggest influence was Discharge, but now we love lots of bands like Exodus, Slayer, Metallica, SOD, Onslaught, Anthrax, DRI, English Dogs, Anti-Sect, Sacrilege, Disorder, Rattus, Ramones etc etc. But our major influence nowadays comes from SOD.

WHAT ARE YOUR MORE RECENT SONGS ABOUT ?

We write about death, destruction, violence, drugs (we're against all kinds of drugs what inject in veins only), our government, paranoias, and junkies (who lives only to drugs).

DO YOU THINK PUNK AND METAL LYRICS THESE DAYS HAVE BECOME CLICHEE AND REPETITIVE ?

I'm tired of hearing the same stories every song. Metal bands singing about Satan and punk bands singing about war, but there aren't too much items to write. I hate lyrics about love.

WHAT DO YOU THINK ABOUT THE PRODUCTION OF YOUR NEW LP ?

I think this is much better than our first LP. It had bad recording and a idiotic production of Fabio (Olho Seco). Now we signed to Baratos Afins label of Luis Calanca (the biggest independent label in Brazil), who is more famous and the production is OK.

ARE YOU WRITING MATERIAL FOR A FUTURE RECORD ?
Yes, we are currently writing good songs to a future record, songs over 7 minutes, too.

WHAT ARE YOUR VIEWS ON TODAY'S PUNK SCENE ? DO YOU THINK METAL WILL GIVE PUNK THE REJUVENATION IT NEEDS ?

The B/C punk bands nowadays aren't good like in the past.

**DESCANSE EM PAZ
REST IN PEACE**



JABA, JONAO, JAO, NELSON

The oldest bande got good metal influence and became really great, the speedmetal bands also has influenced by hardcore punk.

HOW WOULD YOU DESCRIBE YOUR MUSIC ?
A motorkiller sound.

WHAT IS YOUR FAVORITE DRINK ?

We're all a bunch of stupidies, we drink beer, whiskey (2 bottles each weekend) but also milk and guarana.

WHAT DO YOU THINK ABOUT BRAZILIAN PUNK AND SKINS ?

The major part of Brazilian punk are idiots, stupid, fuckin' ethiheades, violent and ignorant without a information. The bastards who call themselves as Skins are worse, racist without reason, some are semi-black and without any kind of culture, total mindless, i hate them all.

YOU STILL INCLUDE OLD SONGS IN YOUR GIGS, DO YOU PLAN TO DROP THESE SONGS IN FAVOUR OF NEWER ONES ?

We still play some of our old songs because people coming to see us expect to hear them.

DO YOU THINK THAT THE CURRENT ADVANCE OF RDP TO GET FAMOUS THROUGH TV, RADIO, MAGAZINES IS BECAUSE YOUR MANAGER IS INTOWLED WITH ?

Yes, it helped us alot. **WHAT DO YOU THINK ABOUT BANDS LIKE INCENTIVES THAT START TO GET MONEY AND BECOME COMMERCIAL ?**

I hate them and their sound, sold themselves for a little money. We want to show to all those bands that we can get money playing a sonic wall of insanity.

DO YOU LIKE ANY BRAZILIAN BANDS ?
No, i hate all Brazilian bands.
DO YOU USE DRUGS ?

We smoke alot of Marijuana (grass).
HOW DO YOU SEE THE FUTURE OF THE BAND ?

I really don't know, i can't see the future.

HOW DO YOU LIKE TO SAY ANYTHING ELSE ?

We don't have ideology anymore, don't know what's anarchy, we're all drunks and have no future dreams, we play our music for pleasure in this fuckin' life, we're a lost youth in the world yet.

Well that's RHP. I should get some copies of the new LP to sell.



7 TRACK EP-PICTURES FROM THE COLONIES -1986



WOULD YOU TAKE THESE BOYS HOME TO MEET YOUR PARENTS?!

This is Brazil Metal. Overdose never reach thrash speed in their three songs. Lots of guitar breaks etc. Sepultura surprisingly sing in English and come out with the usual shit, Anti Christ, Satan lyrics. The music ain't bad thrash metal.

DORSAL ATLANTICA - ANTES DO P.M. 19

Poor production really lets this record down. Good thrash/metal with i'm told decent lyrics but the sound is way to tinny and quiet, no power. Unusual for metal to have a shit production.

Lerapjas - Dinhero Gasta
A Ramonee influenced band from Brazil. Pretty basic music with one slow ballad type song and a fast effort. Don't go out of your way to find this. Wait till they get better.

was a good Brit band, press
coo it's influenced by U.S
bands. On about 8 songs but
can't be bothered to reach
for the tape so there could
more. Get it and find out, C/
send tape and post to Ed
Skate City Tribune zine.

Mod Press Books - "The Book"

FOUR BANDS - SP METAL II COMP LP

Only one original.
I think they are the other three cuz
i've heard. The other three are like
traditional style metal. Ok if ya like
of thing but Korzus really THRESH MAAANNN!!!!
I don't know how you can get these records
swopped'em. I'll tape em if you send a tape and
postage.

MDC - Smoke Signals
This is good but I feel there
is something missing. I dunno
what it is. Not as inspirational
and memorable as the first lp
and why the need for two
previously released songs.
Still I like it more
I'll play it.

Still i
the more i play it.

[illegible]

Extra copies add 50p each one

AND

BLAST!

I've been a real slack bastard as far as zines are concerned, hardly bought any in fact but here are a few.

DEFINITE CHOICE

Lots of bands, mostly in English, lots of pages, lots to read. Yahoo. Not sure of price but write to Koerierstersweg 21/
3815 NT Amersfoort/Holland.

Do You Love. 10
Get Out 11
The End 12

Give

IF YOU WANT A COPY OF LA PUNTA
zine from Argentina send 20p
& see to me. It's been
translated to English and is
interesting reading.

DEATH CITY TRIBUNE 6

Some small print in this to test
the old eye sight. Funny bits, cartoons
skate pics. Good bit on the back cover
too. Way rad as some would say! 20p BAE
from Ed 29b Sellons ave/Harlesden/
London NW10/UK.

RISE ABOVE

Steve keeps this coming out pretty regular so write and get it cos it's one of the best Oz zines. Issue 4 has Varukers, Sacrilege, Inferno, Vulvets and other bits. Write c/o Waterfront records/ 119 York St. Sydney 2000/N.S.W. Australia.

PERFECT TRANSITION³
 Heaps improvement on the first couple.
 Lots of photos and writing about Skate
 spots in Oz. Colour cover as well. Wow!
 If ya like this sort of mag then get this
 Some copies for me for 40p a/c or write.
 Dave/3 York ct/Beatmont/Victoria 3035/
 Australia. £2 inc post.

TOIN APART. I bet that
this new set of good photos as
expected and a few short
interviews. Stupids, Mark Gonzales
AYS that I'd like to know is
why the editor (I guess) says at
the end don't forget English
bands, don't direct all your
attention to the usa, which is
fair enough but why in the
Raw Power review make a sweeping
statement I don't like
European '60's music bands are
dismissed by that. Maybe someone
will write and explain?
33 Ellenor drive /Aotley/
Manchester M29 7NN/UK. 20pSAE.

DER VERFOLGTE KANALDECKEL 2
This is from Austria so it's in German
and unreadable to me. But it has got a
few photos and interviews with 2sd,
Negazione, Skeezicks, Great if ya can read
German. From Rainer Krispel/
Horzingerstr. 44/4020 Linz/Austria.

ALERT SOCIETY I

ALERT SOCIETY I
A basic layout and well spaced out
so not really using the zinc to it's
full potential. But should get better.
In it are Final Conflict, Dissension,
Rhino 39, equal Peace. I might have some
to sell if the guy writes back or write
to John 5341 Clark circle/Westminster/
Ca. 92683/USA. I dollar & post. 02 30p
760m.mg.

NEVER AGAIN 4

zine
resses

Bits on Australian bands,
gigs, records, The Neurotics.
From Craig/64 Marine drive/
Oatley 2223 N.S.W/Australia.

PUUAGG111

Comes from Northern Spain so again
unintelligible to me. A well packed zine
it has heaps of bands, articles, addresses
etc. Address see Spain report.

BRIT 2 LINES: Don't forget the SAE'S

INITIUM 522 Warrington Road/Abram/Wigan/Lancs. WNE 30A 257
Little Things please little minds; Slug "Eastlea"/Homend Crescent/Ledbu

Herefordshire HR9 1AQ 20p
10 YEARS ON 7: Graeme/26 Main road/Trimdon Villa

50p 1no flexi disc of The Untamed
50p 1no flexi disc of The Untamed

GUILTY FACE 2:18 Cleasby Gardens/Low Fell/Chaswellton/15p
 JESSIE HELL 14: Box 32/59 Cookridge st/Leds/Weet Yorke IS3 3AW. 15p

TIME BOMB 3 : 4 Sorley St/Sunderland/Tyne and Wear/SR4 700/20p



AUSTRALIA'S BOYS - VICIOUS CIRCLE
PLAY TO A VERY WELCOMING RESPONSE
ON THEIR BIGGEST SHOW OF THE
RECENT U.S. TOUR. LA, 20/6/86

COLERA
- YOU ARE CLEAR
TO LAND, FLIGHT
MANIC HC!!



A.F. JAM THE TUNES - AN EPIC
OF ACTIVITY - VINNIE + ROG.

AGNOSTIC
FRONT

SINGER ROGER MIKET FULLY
METHODS THIS AIR IN LA.

AGNOSTIC FRONT - LOVE THEM
OR HATE THEM. JOE, VINNIE,
KABULA - LA JULY '86.

PEOPLE WHO ARE WORSE OFF THAN YOURSELF...



SENILITY IS
President Reagan

Other Ways For The Rich Nations To Spend Their Money Than
Sending Men To The Moon No. 1

MURDER in the
Middle East

FAME

INTERESTING STATISTICS

One in every 12 people suffers from some
form of mental illness.

MEASURES OF INTELLIGENCE

RONALD REAGAN'S "Brain"

0' - 10"

Area of total desolation.
Only armadillos, some
species of Arctic moss and
Turkish bus-conductors
survive.

real asshole.

Pretend you're someone else.